



**James Burleigh  
Clerkenwell Design Week**

The elegant eb18 table from London-based James Burleigh is available up to 300cm wide and 1.5cm high. Its distinctive shape lends itself to the collaborative work experience where creative encounters help maximize operational achievement. Pictured is the eb18 high table complemented by Magnus stools upholstered in Camira blazer fabric. Offering bespoke flexibility in terms of height and width, the range is available in a choice of over 100 laminate colours with optional power/data solutions, making them perfect for any workspace environment.  
[www.jamesburleigh.co.uk](http://www.jamesburleigh.co.uk)



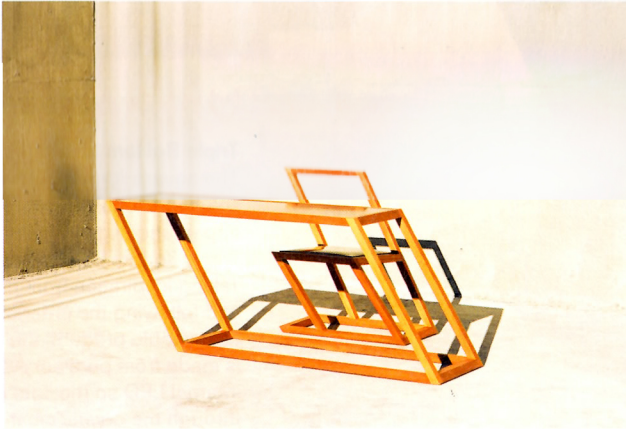
**Mula Preta Design**

Brazilian design studio Mula Preta Design presents the Duna Lounge Chair, designed with inspiration from the organic profile of sand dunes surrounding the Natal coast. This sculptural piece is created with FSC certified plywood and finished with freijo, a typical Brazilian wood, created using bi-dimensional CNC and made of 60 isolated parts combined and completed with a carnauba wax varnish. The lightweight Duna lounge chair has been awarded a Golden A' Design award.  
[www.mulapretadesign.com](http://www.mulapretadesign.com)



**XYZ Integrated  
Architecture**

The 60 console table is part of the 60 series from XYZ Integrated Architecture. Created using traditional techniques with traditional materials, it's the shape that gives the piece its meaning. Each piece in the collection slopes to a horizontal angle of 60 degrees, tricking the user into believing it's on the brink of collapse, but the structure supports it, creating stability. The 60 series is a peculiar sight intended for users who love challenges and adrenaline rushes.  
[www.xyz.com.ge](http://www.xyz.com.ge)



**Stefan Rurak**

Named after the ancient Greek god of metal-smiths, woodworkers and all craftsmen, Stefan Rurak's Hephaestus chair is both sturdy and stylish. Available in two finishes, setting the chair on fire and sealing with oil creates the black version, and the gold version is created by hand rubbing using a mixture of metallic gold paint and polyurethane. Both solid ash chairs feature black leather seats and backs and use hand cut traditional joinery techniques.  
[www.stefanrurak.com](http://www.stefanrurak.com)



**Bean Buro Architects**

Hong Kong-based design team Bean Buro Architects present Curly, a playful asymmetrical table. With a marble table top, the table base is built up of MDF panels finished in durable high gloss paint. The curved form draws inspiration from traditional Chinese garden design theories. The curvy table top is fabricated in marble using CNC laser cutting techniques, and strengthened steel table legs are carefully designed to support the body. The curves appear to be random at first sight, however each curve has been carefully designed to encourage a variety of seating positions; from small clusters, to a large party.  
[www.beanburo.com](http://www.beanburo.com)

