

**In eco mode, we asked,
“How will you enjoy
nature this summer?”**

“I’m a new homeowner, so my yard’s a blank slate. Neighbors have already chipped in with plants from their own yards. That’s green times two!”

—Linda Murray of OPX

“Kicking off the season with a trip to Yosemite National Park, my husband and I filled reusable containers with homemade food for lunch during hikes. And we never use straws. We’re striving for a zero-waste lifestyle.”

—Anne Schroeder of DesignOne Studio

“I’ll take my two young sons to the beach in Malibu to build drip-castle villages—architecture at its most natural.”

—Julia Grant of KNA Design

“With my daughter and granddaughters, I’ll be enjoying the French coast, a landscape that will provide volumes of visual inspiration long after I return.”

—Floss Barber

“At my weekend house, I’m planting and growing herbs, kale, and heirloom tomatoes.” —Anthony J. DiGiuseppe of DiGiuseppe Architect

hurricane chic

Scavenging is second-nature for SR’s Stefan Rurak, who makes furniture and other design objects out of wood usually reclaimed from gutted town houses and decommissioned water towers. Hurricane Sandy, sadly, provided a wealth of additional material, but his Sandy Project transforms timber salvaged from storm damage in Brooklyn, New York, into items of beauty and utility—beginning with stools and jewelry. A portion of sales is donated to the Mayor’s Fund to Advance New York City.

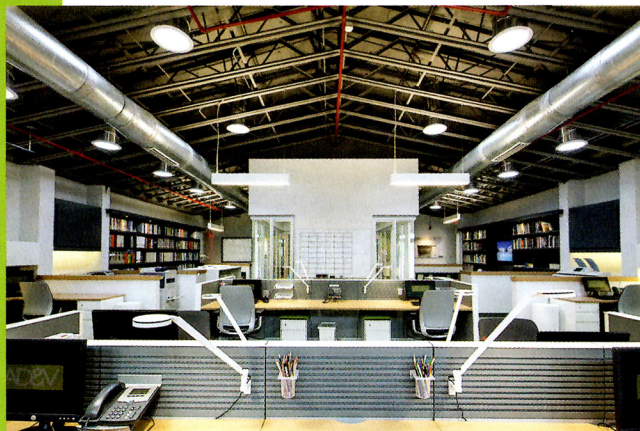


From top: Stefan Rurak’s Sandy Project necklace pendants are hand-shaped from sugar maples felled by Hurricane Sandy in Brooklyn, New York. Stools with maple-stump seats and hand-turned walnut legs.

Go to interiordesign.net/sr14 for more furniture by the designer.

DESIGNwireGREEN

a lesson in sustainability



A 1904 girls’ school in San Juan, Puerto Rico, now shelters the architects at Álvarez-Díaz & Villalón, model students where sustainability is concerned. They left the facade and interior shell essentially intact while installing light tubes to bring sunshine into windowless rooms. HVAC and plumbing systems are high-efficiency, paint no-VOC. Glass walls were repurposed from the previous office, while new furniture was specified based on its recycled content. An employee recycling program and green cleaning initiatives further contributed to LEED Platinum certification. ➤

Clockwise from top: LED task lamps illuminate workstations at Álvarez-Díaz & Villalón in San Juan, Puerto Rico. Cork veneer on the reception desk. The facade updated with energy-efficient glazing.

